

EUARE 2024 PANEL: On Awe

22/05/2024 08:30 - 17:00

Pontificia Facoltà Teologica di Sicilia: Via Vittorio Emanuele, 463, 90134 Palermo PA, Italia;
Google Maps: <https://maps.app.goo.gl/hFDDcwBwc1uT4PPp9>

HALL: FATESI - SALA MULTIMEDIALE

Proponent: Massimo LEONE

Chair: Massimo LEONE

Speakers: Bagaria S., Buck N., Callizo-Romero C., Chattopadhyay, A., Clarkson J., Costa P., Galvagni L., Graffeo A., Hall-Wilton R., Hejazi S., Leone M., Mariotti G., Montes S., Neiva L., Piluso F., Raehme B., Ritzema J., Salerno R., Taneja L., Tashchenko A., Thein-Lemelson S., Tonelli D., Viidalepp A.

Based on the Bruno Kessler Foundation's 2024 research theme, "(Dis)Enchantment in Religion and Ethics", the panel invites to a transdisciplinary engagement with the idea, the concept, the phenomenology, and the semiotics of awe, meant as a complex emotion that is typically characterized by a mixture of reverence, respect, and wonder. It is often experienced in response to something perceived as vast, overwhelming, or extraordinary, and can be triggered by natural phenomena, artistic or scientific achievements, or acts of great skill or virtuosity. Awe can lead to a feeling of being small or insignificant in the face of something much larger or more powerful, yet this feeling is often coupled with a sense of connection or unity with something greater than oneself. This emotion can have profound psychological effects, such as shifting one's perspective, increasing openness to new experiences, and fostering a sense of connection with others and the world. But awe can also trigger overwhelm and disorientation, fear and anxiety, a decreased sense of self, manipulation and control, unrealistic expectations and disappointment, inaction or passivity, and even alienation. The panel particularly welcomes papers on awe-inspiring new technologies, such as generative AI, immersive realities, humanoid robots, and the like.

Morning Session

- **8:30 - 8:45** – 001112.1: Surrender and the Experience of Awe, Bagaria S. (Harvard Divinity School, Harvard University, USA)
- **8:45 - 9:00** – 001112.2: Being on the Receiving End: Awe, Alterity, and Abundance, Buck N. (American University Washington)
- **9:00 - 9:15** – 001112.21: The Colors of the Souls: The Immersive Experience as a New Awareness, Tonelli D. (Bruno Kessler Foundation, Pontificio Ateneo S. Anselmo di Roma)
- **9:15 – 9:30 Catch-up time or discussion**
- **Break (9:30 - 9:45)**
- **9:45 - 10:00** – 001112.4: Virtual Sanctums and Religious Grandeur: Celebrating the Durga Puja Hindu Festival of India, via Digital Applications, Chattopadhyay, A. (Department of Journalism and Mass Communication SRM University, Sikkim, India)
- **10:00 - 10:15** – 001112.5: The Sun in the Machine: The Possibility of Awe and Religious Impulse through AI in Kazuo Ishiguro's Klara and the Sun, Clarkson J. (King's College London)
- **10:15 - 10:30** – 001112.6: Sublime Comedy: Can Laughter Be an Expression of Awe?, Costa P. (Bruno Kessler Foundation)
- **10:30 - 10:45** – 001112.7: The spiritual dimension in global health: A return of Enchantment in medicine?, Galvagni L. (Bruno Kessler Foundation)

- **Break (10:45 - 11:00)**
- **11:00 - 11:15 Catch-up time or discussion**
- **11:15 - 11:30** – 001112.8: Awesome! Give me that (B)Old Time Religion, Graffeo A. (University of Modena and Reggio Emilia)
- **11:30 - 11:45** – 001112.9: Awe of Displacement: ‘Recentering’ Humans in a Post-Quantum Era - Part 01, Hall-Wilton R. (Bruno Kessler Foundation)
- **11:45 - 12:00** – 001112.10: Awe of Displacement: ‘Recentering’ Humans in a Post-Quantum Era - Part 02, Hejazi S. (Bruno Kessler Foundation)
- **Break (12:00 - 12:15)**
- **12:15 - 12:30 Catch-up time or discussion**
- **12:30 - 12:45** – 001112.12: The Root אָפֿ (pl’) in the Shirot ‘Olat HaShabbat from Qumran: Awe in Liturgical Communion with the Angels, Mariotti G. (Facoltà Teologica dell'Italia Centrale)
- **12:45 - 13:00** – 001112.13: Dangerous Pleasures: The Sublime as Corruption in Renaissance Catholicism, Neiva L. (NOVA University of Lisbon)
- **13:00 - 13:15** – 001112.14: Media Fetishes in Contemporary Religious Practices: Comprehending the Experience of Awe in Mundane Sacredness, Piluso F. (University of Turin)

Lunch Break

- **13:15 - 14:15**

Afternoon Session

- **14:15 - 14:30 Catch-up time or discussion**
- **14:30 - 14:45** – 001112.15: Strong Values and Non-spiritual Awe, Raehme B. (Bruno Kessler Foundation)
- **14:45 - 15:00** – 001112.16: The Poetics of Awe in Greek and Hebrew Epiphanies, Ritzema J. (University of Oxford)
- **15:00 - 15:15** – 001112.18: A Transdisciplinary Approach to Pilgrimage and Awe I, Montes S. (University of Palermo)
- **Break (15:15 - 15:30)**
- **15:30 - 15:45** – 001112.17: A Transdisciplinary Approach to Pilgrimage and Awe II, Salerno R. (University of Palermo)
- **15:45 - 15:00 Catch-up time or discussion**
- **15:00 - 15:15** – 001112.19: Ancient Gods in Transmedia Narratives: From Awe to Agency, Tashchenko A. (V. N. Karazin Kharkiv National University, Ukraine / University of Bordeaux, France)
- **15:15 - 15:30** – 001112.20: Awe and Revolution: Contemplating Technologies of Violence and Nonviolence in Burma/Myanmar, Thein-Lemelson S. (UCLA)
- **15:30 - 15:45** – 001112.3: Revealing the Secrets behind Feeling Awe in Cathedrals? The Role of Construal Level, Callizo-Romero C. (University of Navarra)
- **15:45 - 16:00** – 001112.22: The Politics of χάρισμα ἡδονῆς from Ancient Greece to Contemporary Technologies, Viidalepp A. (University of Tartu, Estonia)
- **16:00-17:00 – Catch-up time and discussion.**